

Name: Tami Suez

City: Beit Yanay, Israel

Personal information about artist: I am 61 years old, married with 3 children and 2 grandchildren. I love to take walks down the beach and photograph what I see along the shore. After 20 years of using only digital photography, I have started to use black and white film and started to develop it myself. I have shown my works throughout galleries in Israel and around the world. This year I have opened a new gallery named "Zuzu gallery" which presents the works of various artists.

Artist background: My photographs are concerned with commemorating fleeting moments, with documenting reality, and with visual memory, which preserves the magical texture of different landscapes. The quest to capture a changing reality offers a different perspective on what we see before our eyes. My works are created in series, which are each centered on a specific theme. The examination of this theme evolves over a period of time, and combines emotional, aesthetic, and photographic experiences. These photographs each freeze moments in space and time.

Thoughts about original piece: My original piece was taken in the Dead Sea within the framework of the subject "fading continents". It illustrates the changes that are evident in the Dead Sea scenery...

Thoughts about the re-art process: The cooperation between the artists participating in this project promotes new creation and brain storming, all evolving from our love to photography as a medium. I do not relate to Photoshop and therefore I did not work upon the artists photos but decided to photograph inspired by their work. I attached photographs of my own to each photographer that "communicates" with their work and holds a direct dialogue with it. Each picture I saw, immediately "threw" me to the photograph I knew I wanted to present and that will be its the re-art.